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The Ithacan, 1937-03-05

Ithaca College

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Third Band Concert Of Season Proves To Be One of The Finest

Walter Beeler Conducts
Band In Little
Theatre

Sunday evening, February 21, the third concert of the Ithaca College Band, under Mr. Beeler, was given in the Little Theatre. It was the finest concert that has been heard in the Little Theatre for quite some time.

The program was as follows: Overture to "Oberon"—Weber; "Andantino," from "Symphony in B minor"—Tschaiakowski; Vorspiel and Liebestod, from "Tristan and Isolde"; "Humoresque"—Dvorak-Cailliet; Vocal Solo—"Celeste Aida", Verdi—sung by Henry Enzian; Selections from "Casse Noisette", Tschaiakowski—Overture Miniature, Danse Arabe, Danse des Mirlitons; Finale—"New World Symphony", Dvorak.

In the opening number, "Oberon", by Weber, special skill was evident in the important work of the French horns and the brilliant passage for the clarinets. The number showed careful preparation and was played beautifully.

Probably the most outstanding
(Continued on page three)

College Orchestra Performs Well Under McHenry

Under the direction of Mr. McHenry, the college orchestra was heard Sunday night, February 28, in the Little Theatre. The splendid performance was well-received by the large audience in attendance.

"Praeludium"—Jarnfelt, the opening number, was rather interesting. Entrances of the theme throughout the orchestra were well-defined, and added much tone-flavor to the concert.

Outstanding was the performance of Grieg "Concerto in A minor". An exuberant amount of delightful music filled the thirty minutes which is necessary to render the whole of the Concerto. The classical element represented by the number afforded the soloist splendid opportunity for displaying the agility, accuracy and clear logical clarity which characterized Mr. Ackerly's style. The delicacy of his Allegro movement set off by the velvety Adagio, achieved an elegance
(Continued on page six)

Barrett H. Clark Presents Lecture "West Of Broadway"

Displayed Interest In
Administration And
Students Alike

Of vital interest to all concerned with and interested in the theatre, was the lecture, "The Theatre West of Broadway" by Barrett H. Clark, renowned critic and author in the dramatic field, Monday evening, March 1, in the Little Theatre.

Mr. Clark said that his presence has revealed an evident and creditable interest in the theatre not only on the part of the students but on the part of the administration and its friends. The work done here in the theatre is helping to break down beliefs of some people which were strangling the growth of the American drama, he stated further. As a consequence American drama today is something more than a local, economic product.

Theatre Has "Grown Up"

A little while ago Mr. Clark was having lunch with a friend in New York before he started out "West of Broadway" to witness some of the work being done. This friend, a well-known critic, was oblivious of the fact that a theatre was active outside of New York. In turn, Mr. Clark stated that seventeen years ago the theatre declared its independence from the theater of the past. Since then it has "grown-up."

Old Playwrights "Third Raters"

Paine, Dunlap, Bouccault were some of the leading playwrights of the past, but compared with those of the present they were third raters. Bronson Howard, often called the Ibsen of American drama, and William Gillette, were also of that period. They wrote of such things as Wall Street and the wheat pit as a six-year-old child would write about the automobile strike or the N.R.A., according to Mr. Clark.

"Tailor Made" Plays

These men were all prolific writers but wrote of nothing going on in the world. Their characters were unbelievable. Plays were mainly "tailor made" for the capabilities peculiar to individual actors. From this we can gather that these actors were of a superior quality in order to hold the interest of the public.

Eugene O'Neill seems to have been the man who broke down many of the old barriers and began to write as he felt and about what he pleased. Sidney Howard immediately followed. These men disregarded the susceptibilities of audiences and found
(Continued on page six)

Terry Ott Chosen to Lead Grand March At Prom Tonight

Dramatic Senior Elected
Queen By Vote Of
Students

Ithaca College has again voiced its opinions as to whom they consider a typical Junior Prom Queen. Primary elections were held on February 19. Any student desiring to cast a ballot for any particular Senior girl was privileged to do so. From these names, a committee counted the ballots and the three girls having the most votes were nominated. As it happened, two girls had tie votes. Consequently, four names were placed in the finals instead of the original three, namely, Theresa M. Ott, Mary Alice Whitman, Eleanor Kresser and Margaret Weatherston. On March 2, a second and final election was held and each student was permitted to cast his vote for one of the four candidates.

"The Ithacan" takes great pleasure in announcing Miss Theresa M. Ott as the students' choice for their Junior Prom Queen. Miss Ott will be in the receiving line at the opening of the dance and during the course of the evening she and her escort will lead the assembled guests in the Grand March at this time. "The Ithacan" wishes to take this opportunity to congratulate Miss Ott on her victory and extend to the student body as a whole their sincere thanks for the hearty cooperation which the students showed in making this event a success.

FRATERNAL LEADER



MISS GERTRUDE EVANS

Miss Gertrude Evans is probably one of the most outstanding exponents of fraternal organizations for women in this country. It is interesting to know that Miss Evans is a resident of Ithaca. It has been called to our attention, through her local connection with Sigma Alpha Iota, that the importance of this woman's career and position has not been properly estimated.

Besides being National President of Sigma Alpha Iota, Miss Evans is also the National President of the Women's Panhellenic Association in the United States. Her leadership and guidance have been of great value to all the organizations connected with her.

At present, Miss Evans is touring the western and southern states installing new chapters and visiting active chapters of Sigma Alpha Iota. She will probably return to Ithaca about the first of May.

Freshman Basketball Team Has Fourteen Straight Wins to Credit

Coach Pismanoff To Be
Commended For
Success

Ithaca College freshman basketball team has had now, with two games remaining, a consecutive record of fourteen straight wins and one loss. They suffered their only loss at the beginning of the season.

Much credit is due Coach Pismanoff who has made a wonderful combination out of Proeschal, Frantel, Pepper, Sebring, and Rand. Other men who have seen action are Vrana, Austin, Camps, and Zagrobelny.

Their record shows wins over Cornell Freshmen, Morrisville, R.B.I., Cook, Manlius, Gloversville, Sayre, Lima, Genesee Wesleyan and Cazenovia. Two more games remain on their schedule being, Cornell Freshmen and Cazenovia.

NEWMAN CLUB FORMED FOR CATHOLIC COLLEGE STUDENTS

A Newman Club, independent from that of Cornell, has been formed here at Ithaca College through the efforts of Jack Brown, and Father Cleary. The purpose of the club is to promote religious, educational, cultural, and social activities for the benefit of the Catholic students of Ithaca College.

On Sunday afternoon a meeting was held and the election of officers took place. Terry Ott was elected president, Julia Davis vice president, William O'Neil secretary, and Ralph Iorio treasurer.

Following the election for the officers each gave short addresses. Following this Miss Ott, the president elected her committees which
(Continued on page four)

Triple Senior Recital Scheduled For Dramatic Students

Three senior monologues will be presented in the Little Theatre, Wednesday, March 17, at 8:15. The program includes Helen O'Hara's selection "The Little Miracle" by Zoe Akins, a minor classic based on the childhood of Christ; Oliver Vogt in a Hindu Worship dance and a negro selection, "Wha Fo Aw Dis?" by John Davidson; and Mary Alice Whitman's presentation of "Suppressed Desires", a two-scene satire on those who are the first to adopt a fad, in this case, the cult of psychoanalysis.

Miss Whitman and Miss O'Hara are students of Mrs. Walter Beeler, while Mr. Vogt has studied with Mrs. Broughton.

RELIGIOUS COUNCIL TO BE HELD SUNDAYS

Beginning Sunday, March 14, under the auspices of the Religious Council, a meeting will be held every other Sunday afternoon thereafter at 2:00 p. m. in Dean Powell's office for the purpose of discussing the book "Inside Europe." Since this is a widely talked about and discussed book, Dean Powell welcomes anybody from the college who is interested to attend these meetings.

"Student Prince" Cast Rehearsing For Performance In April

Romberg Score Is On
Lips Of College
Students

Ithaca College is gradually learning and humming a new "swing" as daily rehearsals of the "Student Prince", to be presented in the Little Theatre the week of April 19, are held.

A very tuneful "swing" it is too. The music to this opera was written by Sigmund Romberg approximately twelve years ago and is easily the most tuneful for any opera ever written, past or present. Some of the songs such as "Moon Song," "Drinking Song," and others were the most requested of dance bands about ten years ago. All dance bands played them and these tunes were "tops." As accompaniment to the vocalists the orchestra music is very light and brilliant and probably the most interesting of any orchestral accompaniment to opera. Of special interest in the vocal work are some of the choruses.

Based On Old Novel

Though the "Student Prince" is quite modern, the story is based on an old novel of 1890 and is the same story upon which "Old Heidelberg", which ran for years in Europe, and "Prince of Pilsen" are based. "Student Prince" is a revival of the same story set to music.

The story is a description of student life in a German University before the war, including their customs and ways of living. It opens with a scene in the castle at Karlsberg, with the Prince, Karl Franz, and Dr. Engel, the old professor who is tutoring the Prince in his private life. He is trying to teach the prince about the human side of life and not just the "stiff shirt" stuff which faces the young prince if he stays in the castle. Dr. Engel wishes to have the Prince learn by human experience, by human relations and human contacts. Dr. Engel realizes that this is Karl's great opportunity and urges him to go. The Prince does this in company with Dr. Engel. Thus, Karl gets his first taste of real life.

The scene then changes to a small beer garden in Heidelberg. Lutz, one
(Continued on page four)

"Ladies Of The Jury" Ready For Opening Tonight In Theatre

"Ladies of the Jury", will be produced tonight and tomorrow night at 8:15 in the Little Theatre. Dr. Rollo Anson Tallcott, assisted by Mary Alice Whitman, has directed this comedy. Walter Benham is stage manager and Paul Mowrey electrician.

Barbara Pease in the role of Mrs. Crane, interprets a character played by Mrs. Fiske and Mary Boland. The supporting cast is composed mainly of underclassmen, giving them an excellent opportunity in character parts.

This farce is well-balanced with a variety of French, Irish, and Scotch dialect; the hard-boiled boy and girl; the irritating foreman of the jury; the tactful judge; and the fussy, gushy Mrs. Crane.

"Ladies of the Jury" should prove entertaining due to good direction and clever situations provided by the author.

Calendar

TODAY

Basketball, Ithaca vs. Mechanics' Institute, Gym, 1 P. M.
"Ladies of the Jury", Little Theatre, 8:15 P. M.
Junior Prom, Bank Restaurant, 10-2:00

SATURDAY, MARCH 6

"Ladies of the Jury", Little Theatre, 8:15 P. M.

TUESDAY, MARCH 9

Alumni Meeting, Little Theatre

WEDNESDAY, MARCH 10

Student Recital, Little Theatre, 8:15 P. M.

SATURDAY, MARCH 13

Theta Alpha Phi Card Party, Green Room, 2:30 P. M.

SUNDAY, MARCH 14

Delta Phi Faculty Tea

Band Concert, Little Theatre, 8:15 P. M.

WEDNESDAY, MARCH 17

Senior Demonstrations, Little Theatre, 8:15 P. M.



The Ithacan

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STUDENTS URGED TO SUPPORT THEIR COLLEGE

Some students of Ithaca College seem to be rather ashamed to admit that they are a member of a student body apart from that of Cornell University. Very often when they are interrogated as to what college they attend and reply "Ithaca College", they are asked, "Is that a part of Cornell?" The temptation is great to reply, "Yes."

We are prompted to ask—"Why do students enter and stay in Ithaca College and still maintain this attitude?" We are sufficiently proud of our Alma Mater to stand up for her and in back of her name. We are not ashamed to admit to our interrogators that our institution is separate from Cornell. We believe that our school is making a name for herself justifying national recognition.

Ithaca College is steadily growing; this cannot be denied. Those who have been here for two years or more realize this. Those of us who have had any connection with the school for a greater length of time either directly or through friends realize this even still more. When a college is growing so steadily and making a name for itself through its work and the work of its students and graduates, one should feel proud to say that he is a member of the student body of such an institution, and should be anxious to acquaint others with the facts about his Alma Mater.

Last year's Alumni Reunion showed that the graduates of Ithaca College are proud of her. The presence of the large number of alumni at this occasion, and their manifested intentions of attending this year's reunion proved this. Surely, if the graduates show their pride and interest to such an extent, the undergraduates have no cause for being ashamed of their Alma Mater.

In ten year's time, or perhaps even less, the name of Ithaca College should and will rank high in the professional training field. It ranks high now, but in that time it will rank even higher and graduates from the school will be regarded as authorities in their chosen fields. So, back up your college, stand up for her, and make your pride evident to all with whom you come in contact. Your reward may not come immediately, but it will come in time.

NATION SHOULD BE MORE DEMOCRATIC

In this, the supposedly most democratic nation in the world, there are still traces of religious and social barriers which have been handed down through the years. When we hear of people coming from "the other side of the tracks", and thereby having a much lower social standing, those concerned can hardly be considered as maintaining a purely democratic attitude. Many communities do not accept others into their midst unless they are of a certain religious creed. And the pilgrims, the Huguenots, and many others came to this country for religious freedom.

Students applying for teaching jobs now find that in many communities they cannot be employed unless they uphold a particular religious faith. Schools are supposed to broaden our regard and tolerance for others, and yet to teach in some of them we must adhere to certain beliefs.

It is up to us as the future men and women of the nation to do all within our power to break down these biased opinions. In our future capacities as teachers we will be in a position to do this. We cannot, however, afford to jeopardize our own positions. But whatever we can do will advance our nation as a democracy.

As teachers we can and should make it evident to our pupils that in order to have a more uniform nation, both socially and economically, principles of democracy as set forth by our forbears should be constantly held in mind. These principles are, we admit, rather vague as to their exact definition, but the general nature of them pertaining to our nation should be self-evident.

No doubt many will interpret this editorial as bordering on a rather radical nature. Do not be misled. We have no such inclinations, but we would like to see a more homogenous relationship between the citizens of this country as Americans.

LETTERS TO THE EDITOR

Dear Editor:

Not without long hesitation have I sat me down to write my views regarding things in general concerning my Alma Mater, its journalistic efforts, and its student body. After reading the last issue of "The Ithacan" I could resist the temptation no longer.

In regards to the article referring to a critical attitude on the part of the freshmen, it is evident that the poor dears have been misunderstood. The frosh, God bless 'em, have ideas. Wise upperclassmen, if they were wise, should be thankful, but apparently they are not. These ideas which all worthwhile freshmen have are ambitious, oftentimes wild, but ambitious nevertheless. Of course, freshmen have other ideas not so commendable, but so have seniors for that matter. These ideas freshmen bring to college with their toothbrush and are as valuable as that same tool in that they are the essence of Hope. This Hope may endure the suppressing self assertive attitude of upperclassmen and the over emphasis on fundamentals in administrative methods, and then again, it may not. In sensitive, under confident freshmen it often results in disasters ranging from the "college suicide" that we read about in the papers, to the mere abandon of personal, individualistic ideas and embrace of technicalities so stressed as to become an end in themselves rather than the means to that greater end commonly termed as Success and Happiness. This success, in case you haven't followed the thought, is knowledge gained through creative adaptation of knowledge and one's art which one is supposed to be in possession of at graduation. Freshmen, like children, criticize truthfully. If their criticism doesn't suit upperclassmen, I, for one, suggest these arrogant intellectuals take matters in hand and constructively suggest reasons and solutions to matters criticised.

Above all remember, whoever you may be—freshmen, senior, or instructor: One is just as big as the things he lets get on his nerves. I, not being a freshman, hope to be excluded from the argument, but if anyone thinks otherwise—the name is undersigned.

BOB HINES.

(Ed. Note:—Well, Bob, we are glad to see someone champion the cause of the freshman. However, reasons and solution for their shortcomings should be offered by the upperclassmen. Let us hope that further comment is made on this.)

It was learned with profound feelings of sorrow that Miss Virginia Listman, class of 1939, in the English and Drama Department, passed away in Syracuse Saturday, February 27. Her former classmates, instructors, and friends in Ithaca College join her parents in mourning.

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quality don
the cloak
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Aladdin doesn't live here, anymore.

You remember about Aladdin and his lamp, don't you? . . . He'd wish for something . . . rub his lamp . . . and there it was.

The slave of the lamp was a genii . . . singular for genius . . . and rather a singular genius too . . . for he was able to produce something out of nothing . . . make the tangible out of thin air and a hope.

Shows, tho, how times have changed . . . nowadays you can rub your lamps as hard as you can . . . but you'll see only what you're looking at . . . and, often, not then.

There's a lot of fairy tales told about clothes, too. The stories are a delight to the credulous.

We're rather matter-of-fact, over here—and instead of wishing for smart styling, beautiful fabrics and superb coloring . . . we go out and buy them . . . then we know.

We see that the needle-work is of the finest sort to keep the excellent styling right in the super fabrics for a lot longer time than you'll be able to find Aladdin in.

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W. J. Reed

146 E. State St.

BAGATELLES

By Sir Occo

Ed Union should be a bit more careful where and when he bids his fond love "Good afternoon, I'll see you tonight". This department could not help but witness the touching scene on the steps of Newman Hall about four o'clock one afternoon recently. Nice girl, Gail, Ed . . . nice girl.

Speaking of operas and such, we wonder what will become of these romances which have been budding lately, and what new ones will crop out . . . all because of the opera. If we remember correctly, one of the big features of last year's production was the prominent prominence of that youngster with the bow and arrows.

We understand that George Canro wrote a letter . . . nothing unusual about that, we all write letters. But the point is this . . . George got the letter back through Mr. Farley's valuable postal service because he absent-mindedly addressed it to himself. Well, that's one way of getting fan mail.

Another sign that Spring is in the offing . . . Phyllis Miller and Bob Townsend . . . "In the Spring a young man's fancy . . ." . . . sorry, that gag was used in the last issue.

"Life" . . . one of the most opened magazines in Ithaca College.

During the recent poll for Junior Prom Queen nominations, someone saw fit to nominate Ray Miller and Deb Roach . . . and in the final poll Charles Andrews was given one vote as king.

Have heard of many kinds of wars, but never a charcoal war. Attention: Jean Heaton, Walt Benham, Martin Avery. Oh, yes, Nancy Houston, Doris Leach, and Al Little.

Have you head of the new play? Something about Richard—or Dick—or something? Oh, well, Ashley thought it was funny . . . me too.

Mac and Dwyer . . . representatives of two bands. Wonder if they spend all their time arguing which band is the better . . . have an idea they don't.

The phrase "See all the people" seems to be a by-word . . . don't you think people have the most fun of anybody?

Wonder how you're feeling now that the report cards are out? . . . Hope you're all enjoying poor health like me.

A few persons in the school, namely, Bob Moseley, Eunice Wilbur, "Babi" Pease, "Woody" Schillinger, and "Cappy" Collier have revived the term, "23 Skidoo" . . . it sounds choice.

Just a few notes from the orchestra concert: That dog, "Take-my-picture-Westcott" on the job taking pictures . . . nothing more ungraceful than the pose assumed by a female cellist . . . Iorio even more divine with a violin tucked under his chin . . . Bill Thayer with one of those convict haircuts . . . Elliott Ackerly—a fine display of musicianship . . . Iorio breaks a string—oh, well, it was a hard part to play, anyhow . . . who belongs to the knee under the black lace? Fetching, to say the least, framed by piano legs . . . Sally Harsik displays a good looking tea-cup finger when manipulating a viola bow . . . magnificent display of brawn when the piano is moved . . . more darn mutes dropping on the floor—was there a contest or something? Fine concert.

We read a short time ago that Voltaire said: "I may not agree with a word that you have to say, but I will defend to death your right to say it." Good point . . . might be used as our customary AND THE LAST WORD.

CORNELL PRODUCTION OF "CHARLEY'S AUNT" COMPETENTLY PLAYED

"Charley's Aunt", by Brandon Thomas, always insures an evening of hilarious entertainment, and the play as produced by the Cornell Dramatic Club on Friday and Saturday evenings, February 26 and 27, was not a disappointment. It was amusing and well played by a competent cast and proved the best production in some time by that group.

It could not, however, be expected to equal the "talkie" version of about seven years ago starring Charles Ruggles. One is bound to remember the play as an exceptionally funny, comedy farce, but when repeated to an audience of the present time it cannot help but to appear somewhat preposterous.

The play got off to a rather slow start but when the cast "got into their parts", the performance improved considerably. It did not, however, quite catch the sparkle of the Thomas comedy at any time.

As is characteristic of Cornell productions, "Charley's Aunt" was hampered by poor staging. The idea of a modern set which merely suggests the scene is undoubtedly meritorious, but it has never been effectively employed by this group. The third act setting, which was decidedly more conventional was far more realistic, but the garden scene in the second act was atrocious.

Charles Clark was capable and pleased the audience with his interpretation of Lord Babberly, who impersonated Charley's Aunt, and the rest of the cast performed creditably, but by far the most outstanding performance was given by the president of the club, Charles Mendick, who played the kittenish, old solicitor, Stephen Spettigue. Mr. Mendick looks and acts like Charles Laughton when the latter plays some of his broader comedy roles.

This was a repeat performance of the play which the club presented a few weeks ago and it is not improbable that there was more spontaneity in the previous production. A little more vitality and less evident direction, together with more carefully planned staging and lighting would immeasurably raise the standard of the Cornell Dramatic Club.

METROPOLIS

DAWN—the rattle of the milk cart—the milkman's cheery whistle—the clang of bottles—dogs bark—the paper boy artfully tossing the morning papers on porches—doors slam—windows shut—alarms ring—the "L" passes—street cars clang their bells—traffic increases—rush of the workers—school children pass—housewife gossip—the flutter of a dust mop shaking its grey head—the vender peddling his wares—"Fresh vegetables—hey—how much?"—bargaining.

NOON—whistles—rush, rush—subways jammed—restaurants packed—signs—"TRY OUR HOME COOKED MEALS"—thank you—"Yes madam, sixty-five cents please"—rush—one o'clock whistles—work again—the whine of the newsboys—four o'clock whistles—confusion—rush—factories pouring forth their mass of humanity into the streets—screch of brakes—exhausts "belching" their troubles—dinner hour—day's gossip—the night slinks in like a lynx—the "Great White Way"—lights—lights—"DIME A DANCE—SIXTY BEAUTIFUL GIRLS WHO ACT AS YOUR HOSTESSES"—theatre crowds—whail of a sax—"shine your shoes mister"—"brother can you spare a dime—got a wife and seven kids—tanks—the d— cheapskate—oh, well, a beer"—blare of horns—whistles—traffic jam—lurking shadows—night life—home—milkman's cart—"Life begins at seven-thirty"—a new day is born—

More or Less About RADIO

By J. F. DeVauX

In school we are told that if we are to discuss a subject intelligently we must first define it. Which is O.K. if it weren't for that most definitions go down like castor oil—i. e. they are not candy-coated. Moreover, they are just about as lasting; we no sooner absorb one definition, and darned if we don't have another one which, we must admit, is somewhat easier to take because it's a change. Then after we are all thru with them, we find out that education is what we have left after we have forgotten everything we have learned . . . Again, I dunno.

But below you will find,—you fortunate people, some definitions and semi-definitions which are guaranteed to be painless. In fact, you will like them. They are garnered from an article by Nina Wilcox Putnam on "Getting a Rope for Swing-Music." (It would seem like cutting one's own throat, wouldn't it?) They are concerned with the various forms and instruments used in swing-music.

1—"Swing music is a melody which has been run thru a meat-grinder."

2—"A fugue is a sort of musical fudge that didn't quite caramelize thru too much stirring."

3—"A symphony is, of course, a swell lot of music bunched together which would be all right if it had a tune, but if it had a tune, it wouldn't be a symphony." . . . Derivation: "From 'sim'—meaning one who pays five bucks a ticket when he can hear it free on the radio; and 'phony'—meaning a person who pretends he can understand it."

4—"Grand Opera was originally invented by the Boiled-Shirt-Makers Union to promote trade."

5—"A basso is a poor fish whose voice can touch rock bottom without bending its knees."

6—"The tom-tom was the early African signal to come and get it, or the first type of dinner-dance music . . . The native pronunciation is 'rum-tum,' and these words have long been used by most people to the second half of the Star Spangled Banner."

7—"Another very early instrument is the Scottish bag-pipe. This primitive contraption is made by taking a piece of mother's old shawl, sewing it into a sack and inserting bits of bamboo fishpoles. Next, one takes a pair of husky cats that don't like each other particularly, toss them into the bag and sew up strongly. Then you put one bamboo into your

mouth, and make rude remarks down it that will infuriate the cats, squeeze the bag slightly and the result is what the Scotch call music."

Now, now, all you thrifty people, don't be angry; this brings something else to mind . . . it really does. Someone said that if all the saxaphones in the world were laid end to end, it would be a good thing. Or perhaps it wouldn't; there are enough saxaphones in Ithaca alone to block up traffic all along State street.

Athletes should be in shape.

So should your shoes.

Joseph Cosentini

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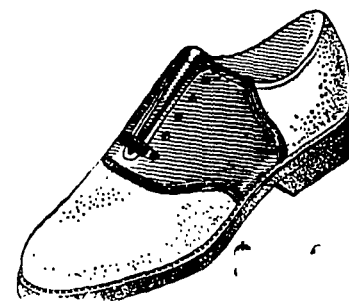
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Offsetting this was the brilliance of the rendition of Tschaiakowski's "Danse des Mirlitons".

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SUCCESSFUL SEASON FOR CAYUGA CAGERS

Winning three of the last five basketball games played, the Cayugas with the record of ten wins and six losses are prepared for their last encounter with Mechanic's Institute.

On their last road trip they were beaten by Clarkson and St. Lawrence. In the Clarkson game, Friday, February 19, the score being 34-27, Kaufman received high honors for the Cayugas. The following night, February 20, they again were defeated losing to St. Lawrence 37-32. Grace played a brilliant game both defensively and offensively. The Northerners had too great a lead in the first half for the Cayugas to overcome.

On Monday, February 22, an alumni aggregation composed of Herrick, Recordon, O'Brien, Hawley, Pismanoff, Hickey, Reed, O'Connell and Sharpstein played the varsity. They lost by the score of 55-28. At times they showed the old playing style but they could not cope with the younger team. Saake and Hawley were the individual scorers.

NEWMAN CLUB

(Continued from page one)

are to give their assistance in the various ways that they can.

The constitution committee, whose job it will be to draw up a constitution and submit it to the entire club for approval at the next meeting, is made up of Jule Dunnigan, Pat Hill, Bernard Garrand. Publicity committee is made up of Jean Eidle, Edward Garalski, and Donald Nelson. The purpose of this committee will be to take care of the publicity of the club. Social committee is made up of Paul Quigley, Kay Tobin, and William Cornell. The purpose of this committee will be to arrange for all social activities, and take charge of them.

The help of Miss Elliott of the Phy. Ed. Department, and Charles ("Bucky") Freeman, will be of a great help to the club. These two have consented to act as faculty members.

"STUDENT PRINCE"

(Continued from page one)

of those overbearing "big-time" individuals, is ostentatiously showing off when Karl and Dr. Engel appear. The Prince puts Lutz in his place and thus meets his future love, Kathy, a waitress in the inn.

In college, the Prince is just "another freshman", just as "green" as the next fellow and just as wise. He pledges to a fraternity and is a very fine pledge. All this time he is falling deeper in love with Kathy.

He is getting along very well in school, meeting socially, his own class and set of young people as Dr. Engel has hoped, as well as doing fine scholastically. His uncle, the king at the time, dies and the Prince is the only one to take the throne. The question of whether to take it or to stick by Kathy is a great problem. She tells him that it is his duty to rule his kingdom and that she wants him to do so. He does this and there ensues a tearful parting at which they pledge their love to each other.

Then we see Karl, now king, on his throne a year later. He is a very sad king, very disappointed and heart broken and without the services of Engel who has become very feeble. When Dr. Engel dies, Karl's sorrow is complete.

Of the "Student Prince", Mr. Lyon said: "Everyone should attend a performance of the opera as I can assure you it will be one of the most entertaining performances ever to be presented in school."

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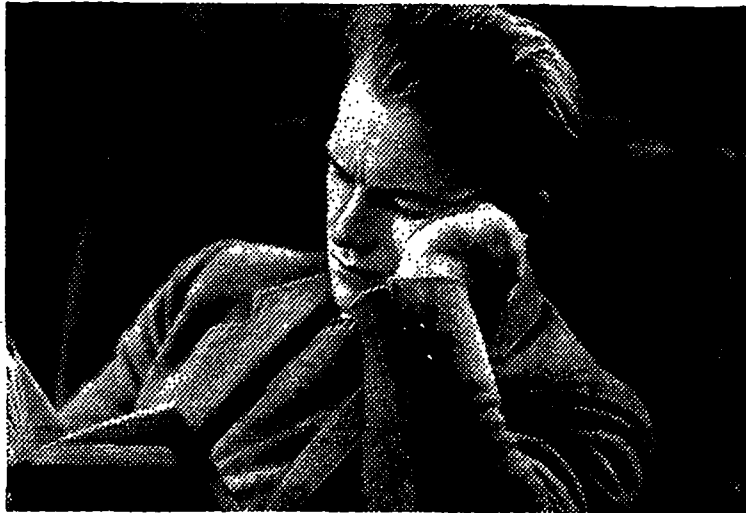
STATE AND TIOGA

DIAL 2711

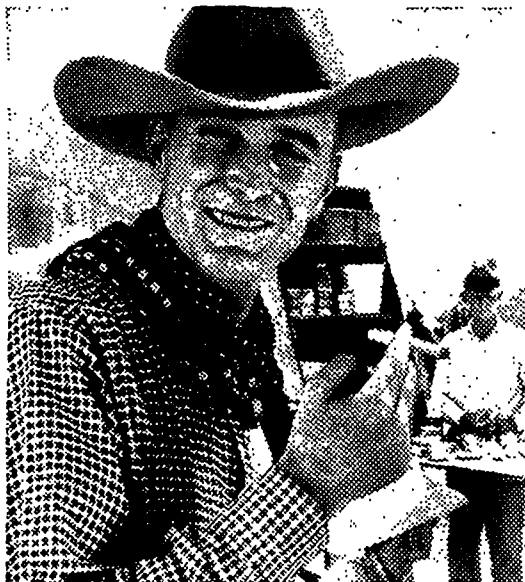
For Digestion's Sake—Smoke Camels

Smoking Camels, you enjoy a sense of greater ease while you're eating, and afterwards too!

WHAT Fred McDaniel (below) says about Camels is backed up 100% by baseball's "Iron Man," Lou Gehrig—by Frank Buck, of "Bring 'Em Back Alive" fame—by Eleanor Tennant, the outstanding woman tennis coach of the U.S.—and by millions of other Camel smokers in all walks of life. Enjoy Camels at every meal. They speed up the flow of digestive fluids. Increase alkalinity. Help you enjoy food. Camels set you right! They're the cigarette for steady smoking. Light up a Camel and get a "lift."

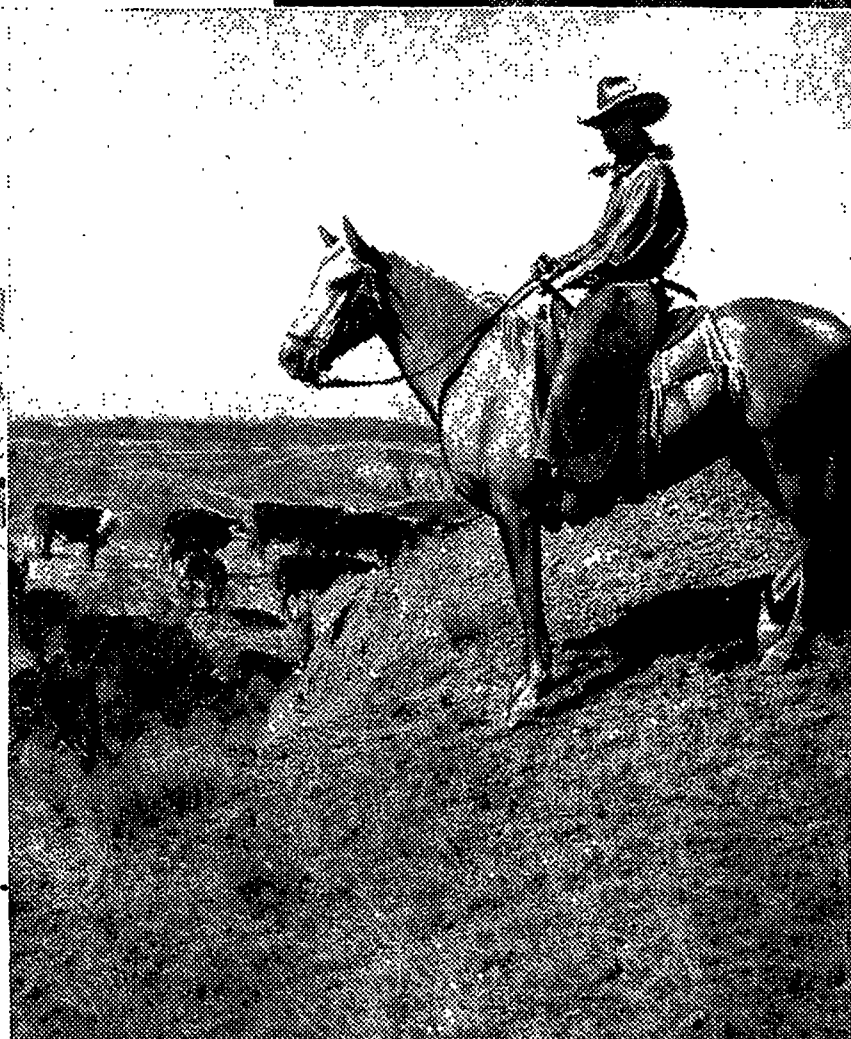


TEDIOUS STUDIES tend to drag on the nerves, often penalizing digestion. But Camels help in two specific ways: You get a "lift" in energy with a Camel. Again, smoking Camels with your meals and afterwards helps digestion run along smoothly. And Camels don't get on your nerves or tire your taste. Camels are mild!



"AFTER RIDING HERD from sun-up to sun-down, the chuck-wagon looks mighty good to me," says Fred McDaniel (above, also right). "But I'm sure I wouldn't enjoy my 'chuck' half as much without the pleasure I get from smoking Camels with my meals and afterwards. After a good meal and Camels I feel plenty O.K. Camels set me right! They're throat-easy, and they never get on my nerves."

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BUSY SECRETARY. "I smoke Camels—nothing else!" says Joselyn Libby. "Camels put more fun into eating and smoking too. So many girls feel the same way that I do—so they smoke Camels."



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FRATERNITY NEWS

Kappa Gamma Psi Accepts Pledges

The Iota Chapter of Kappa Gamma Psi National Music Fraternity is happy to announce the pledgeship of the following: Joseph Ashley, Avery Dean, De Rea Dietterick, Laurence Etter, Wakeman Gardner, Robert Hines, John Parkansky, Clayton Schutt, Ralph Springer, Donald Sweet, and Rollo West.

The pledges will be taken into the fraternity before Spring Recess. At the formal initiation the National President of Kappa Gamma Psi, George Hathaway, will be present to welcome the initiates into the brotherhood.

Sunday evening, after the orchestra concert, an informal get-together was held for Elliot Ackerly.

New Members Received By Delta Phi

Delta Phi Sorority received into membership: Joan Dwyer, Daphne Hairston, Jane Post, Norma Rothschild, Bernice Schroeder, and Margaret Williams, at a formal initiation on Friday, February 26. The dinner dance held at the Ithaca Hotel was one of the most successful affairs that the sorority has held. There were several alumnae members in attendance as well as a number of patronesses. As guest speaker, Dr. R. A. Tallcott was most entertaining and worthwhile. The Delta Phi colors, pink and silver, were used in decoration as to flowers and candles and even to the serving of the food. The dancing was most enjoyable due to the splendid music of "Hal" Henderson and also to the fine dance floor.

A sorority meeting was held Monday night, March 1 for the purpose of welcoming the new members and making plans for the annual faculty tea, to be held March 14.

Phi E. K. Pledges Seventeen Men

On February 21, the following were pledged; Robert Pepper, Robert Colburn, Kenneth Lonergan, William Rice, James Daly, Charles F. Felts, Clarence Verona, Donald Camp, Leland Austin, Kenneth Matern, Chandler Roberts, Malcolm Brundage, Walter Wright, William Warneke, Walter Eaton, Edgar Sebring, Frank Frantel. Earlier in the year Donald J. Coats and James Bushnell were pledged; they are both sophomores.

On February 28 a spaghetti supper was held at the Coddington Inn for members and the pledges. A very pleasant evening was spent by all. As for the entertainment, it was furnished in a very original manner by the pledges. President Mosely gave a timely address that was enjoyed by everyone. President-elect, Kenneth Mosely and his right hand man, the future vice president, Charles Andrews, gave short speeches. Installation of officers will take place in the near future.

For about the next month there will be a pledge meeting every Monday night.

Our pledge master and his assistants have a very keen program mapped out for the pledges.

S. A. I. Tea Held For Mrs. Jones

On Sunday afternoon, February 21, a tea was given in honor of Mrs. Jones, house chaperone of Sigma Alpha Iota. A good number of faculty members were present as well as the various house chaperones and presidents. Incidental music was played by a capable string trio which heightened the success of the function.

Invitations of membership to Sigma

Alpha Iota have been accepted by Edla Beald, Beatrice Gardner, Dorothy Kenny, Marion Luther, Thelma Moore, and Philomene Zorelli.

Phi Delta Pi Plans For Initiation of Pledges

The following girls were pledged to Phi Delta Pi, Monday, February 22: Lucille Bacon, Theresa Hill, Ruth Donk, Kay Gonzales, Rosalind Mason, Margaret Cleveland and Doris Sunderville. Informal initiation for these girls will be March 20, and the formal initiation and banquet will be Sunday, March 21. Dr. Catherwood has accepted the invitation to be guest speaker and Miss Elliot will also speak at this time.

Phi Delta Pi had the honor of having the W.S.G.A. Tea at their house, Thursday, March 4.

Theta Kappa Holds First Pledge Service

On Sunday afternoon, February 21, 1937, Theta Kappa held pledge service in Egbert Hall. The following members of the Physical Education Department were pledged: Leo Greenburg, Thomas Habib, Harry Blakeslee, Joseph Nocco, Nick Gravino, Bruce Lamb, Richard Rand, Charles Boyer, George Proechell, Jess Dye, Louis Stevenson, and Jack Veazie.

The informal initiation is to be held on Monday evening, March 8, (Continued on page six)

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Carole Lombard

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A Light Smoke
"It's Toasted"—Your Throat Protection

AGAINST IRRITATION—AGAINST COUGH

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FRATERNITY NEWS

(Continued from page five)

1937. Thursday evening, March 11, the formal initiation and banquet will be held at the Coddington Inn.

At a smoker in the Green Room, February 16, the freshmen were entertained by the fraternity members. Speakers on the occasion were: Dr. Leonard B. Job, Lawrence Hill, James Freeman, Isadore Yavits, and Ken Mosely. President Boggan made the first official announcement of the fraternities' policy, at this time. Theta Kappa announced its policy as follows:

1. We shall remain a local Physical Education Fraternity until we find a National Fraternity which satisfies our needs.

2. We shall require a scholastic average of C to be eligible for membership.

3. We desire to strengthen the bond between fraternity alumni and our present members.

4. We stand for advancement in Physical Education.

5. We are willing to cooperate with all fraternities in an effort to improve present conditions.

6. We desire to assist the college in every way possible—and our criticism shall be constructive at all times.

Plans concerning the renting of a house were discussed at the meeting held February 23, and negotiations should be completed within the next two weeks.

At this meeting committees were appointed for the coming year. The executive committee is composed of Leslie Barton, chairman, Robert Houston and George Cancro; the finance committee—Ralph Dilger, chairman, Anthony Papero and Eugene Baker; the house committee—Louis Perrotta, chairman, Alvin Spader and Walter Smith.

ORCHESTRA CONCERT

(Continued from page one)

enhanced only by the addition of the third movement.

"Valse Triste"—Sibelius was well done and equally as effective, except for the slight inaccuracies of intonation. In "Sandman's Song and Children's Prayer" from "Hanzel and Gretel"—Humperdinck, the audible dropping of mutes was a bit distracting to the listener, however, the concept of the whole number was entirely pleasing.

There was slight tendency on the part of the players to hurry certain passages, noticeably the trombones in the "Hungarian March"—Berlioz. The number is very difficult and was for the most part very effective.

The program was varied and proved to be one of the finest concerts to be given by the orchestra. With this splendid concert in mind, we must regard the future concerts with much interest. One can't but realize that definite and progressive strides have been accomplished by the orchestra.

"WEST OF BROADWAY"

(Continued from page one)

that old theatre-goers as well as new ones witnessed the performances of their pieces.

Next in the theatre's development is the combining of poetry and the drama. Maxwell Anderson has said: "There is no great drama without poetry." He is one of the foremost advocates of the movement. Paul Green and Lynn Riggs have shown us what can be done with this type of drama.

As a fitting conclusion to his lecture, Mr. Clark read a part of "Roadside", the product of Lynn Riggs, to give his audience an example of modern poetry drama. This consisted mainly of the speech of "Texas", wherein he explains how he came to be. The audience's reaction revealed that this type of drama will be acceptable to the American theatre-going public.

Five Years Ago In Ithaca College

On March 7, 1932, Louis P. Smith, chairman of the board of trustees of Ithaca College, officially announced the appointment of the Dean, Dr. Leonard Bliss Job, as the successor to President George C. Williams. Dr. Job came to Ithaca College the previous September.

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